

Small But Not Insignificant

A collaborative composition by Jeremy Kittel, Vanessa Gordon Lenz, Pria Schwall-Kearney, Margaret Scollay and Cap Thomson - from Alasdair Fraser's Fast Out class 2004

Am Dm Am (FMaj7) Em G Am (Am)

The first line of music consists of four measures in a treble clef with a common time signature. The melody is written as eighth notes. Above the staff, the chords are labeled: Am, Dm, Am, (FMaj7), Em, G, and Am (Am).

5

harmony for bars 3 and 4

This section shows the harmony for measures 3 and 4. It starts with a rest in measure 3, followed by a melody in measure 4. The notes in measure 4 are G4, A4, B4, C5, B4, A4, G4, and F4.

9

Am D F

The second line of music consists of four measures in a treble clef with a common time signature. The melody is written as eighth notes. Above the staff, the chords are labeled: Am, D, and F.

12

Am 1 G Dm 2 E*

The third line of music consists of four measures in a treble clef with a common time signature. The melody is written as eighth notes. Above the staff, the chords are labeled: Am 1, G, Dm 2, and E*.

* This chord might best be played without the 3rd - neither major nor minor.